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Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

OLD ENGLISH SILVER

Sheffield Plate and Jewellery

The property of the late
Miss EMMA CAROLINE BURGESS, of The Gables,
Upper Norwood, S.E.,

and from various private sources.

OBJECTS OF ART

the property of the late L. G. SCHLESINGER, Esq.,
of 231 Cromwell Road, S.W.;

AND

Egyptian, Greek and Roman Antiquities
from various sources.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, JUNE 25th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, JUNE 25th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

PLATED.

- 1 A pair of old Sheffield candlesticks, chased with flowers and foliage, on baluster columns and square bases, $5\frac{1}{4}$ in. high.
- 2 An old Sheffield oblong cake basket, partly fluted, the borders chased with flowers and foliage scrolls, swing handle, $13\frac{1}{2}$ in. wide.
- 3 A circular vegetable dish, with three divisions, and with engraved and chased border.
- 4 An old Sheffield epergne, with four reeded and shaped branches, and with chased borders, on square base, and five cut glass dishes, $10\frac{1}{2}$ ins. high.
- 5 A coffee pot, with engraved borders, a hot-water jug, three toast racks, a bottle holder, a pair of asparagus tongs, a pair of sugar tongs, and a pair of grape scissors.
- 6 Twelve dessert knives, with ivory handles.
- 7 An old Sheffield cake basket, pierced with flower festoons, etc., and with gadroon borders, and swing handle, $12\frac{1}{2}$ in. wide.
- 8 An old Sheffield candelabrum, for five lights, with chased foliage branches, on baluster column and circular base, $28\frac{1}{2}$ in. high.
- 9 A pair of old Sheffield oblong entrée dishes and covers, with gadroon borders, $11\frac{1}{2}$ in. wide.
- 10 A tea kettle, with stand and lamp, chased with masks, on three paw feet, $19\frac{1}{2}$ in. high.
- 11 A large sauce boat, with reeded borders, $5\frac{1}{2}$ in. high, and a circular breakfast heater, on three feet.
- 12 A pair of old Sheffield circular salvers, engraved with flowers and strapwork, the borders chased with vines, etc., 10in. diam.

- 13 A ditto oval coffee pot, with engraved and reeded borders, 10in. *high*.
- 14 An old Sheffield oblong cheese dish, with reeded cover and gadroon borders, 8 $\frac{1}{4}$ in. *wide*.
- 15 A pair of old Sheffield snuffers trays, with gadroon borders, another, with foliage border, and three pairs of snuffers.
- 16 A pair of old Sheffield table candlesticks, chased with foliage, on baluster columns and square bases, 11 $\frac{1}{2}$ in. *high*.
- 17 A SET OF FOUR OLD SHEFFIELD ENTRÉE DISHES, COVERS, AND LINERS, with gadroon borders and foliage handles, 11in. *wide*.
- 18 An old Sheffield bread basket, the gadroon border chased with shells, 15 $\frac{1}{2}$ in. *wide*.
- 19 A large circular salver, chased and engraved with flowers and foliage, 23 $\frac{1}{2}$ in. *diam*.
- 20 A pair of candelabra, with shaped branches for three lights, chased with acanthus foliage, on baluster columns and circular bases, 27in. *high*.
- 21 A pair of old Sheffield candelabra, with reeded branches for three lights, and with fluted and gadroon borders, on baluster columns and circular bases, 18 $\frac{3}{4}$ in. *high*.
- 22 A set of four ditto table candlesticks. similar, 12 $\frac{1}{4}$ in. *high*.
- 23 A PAIR OF OLD SHEFFIELD WINE COOLERS, partly fluted and with gadroon borders, lion's mask and ring handles, on circular bases, 9in. *high*.
- 24 A set of three ditto decanter stands, the borders chased with vines and shell ornament, 7in. *diam*.
- 25 A set of four old Sheffield decanter stands, with pierced strap work borders, and a pair of others with reeded borders.
- 26 A pair of old Sheffield table candlesticks, with chased borders, 9in. *high*, and another pair, with square bases, 10in. *high*.
- 27 A pair of ditto table candlesticks, of Adam design, with beaded borders, on square columns and bases, 11in. *high*.
- 28 An old Sheffield potato ring, pierced and chased with a pastoral scene, buildings and figures, and with flowers and foliage scrolls, 7 $\frac{1}{2}$ in. *diam*.
- 29 A set of four old Sheffield candlesticks, with gadroon borders, on baluster columns, and oblong bases, 7in. *high*.
- 30 A pair of ditto oblong shaped entrée dishes and covers, chased with shell and foliage ornament, 14in. *wide*.
- 31 An old Sheffield tea urn, of Empire design, with chased borders and lion's mask and ring handles, on four fluted supports, 14in. *high*.
- 32 A pair of old Sheffield plain goblets, 6 $\frac{1}{4}$ in. *high*, and a ditto tankard, with reeded borders, 6 $\frac{1}{2}$ in. *high*.

- 33 An oval cake basket, pierced and chased with flowers and trellis pattern, $14\frac{1}{2}$ in. wide, and an old Sheffield tankard, with reeded border, 5in. high.
- 33A An old Sheffield epergne, with chased foliage branches supporting the centre, and four side branches, on short circular column and square base, with lion's mask and paw feet, and with five cut glass dishes, on circular plateau, mounted with a mirror, the borders and feet chased with foliage scrolls and shells, $18\frac{1}{2}$ in. high, the plateau 18in. diam.
- 34 An old Sheffield tea urn, with gadroon borders, on reeded supports, 11in. high.
- 35 A brandy saucepan, with gadroon borders, and a Georgian silver circular stand, chased with figures, masks, and foliage scrolls, 1826, weight, 13ozs. 10dwts.
- 36 A coffee pot, partly fluted, $8\frac{1}{4}$ in. high.
- 37 A pair of old Sheffield wine coolers, partly fluted and chased with vines, foliage scrolls and shell ornament, on circular bases, $10\frac{1}{2}$ in. high.

THE PROPERTY OF THE LATE MISS EMMA CAROLINE
BURGESS, OF THE GABLES, UPPER NORWOOD.

To be sold by order of the Executors.

PLATED.

- 38 An old Sheffield snuffers tray, with gadroon border, and a ditto toast rack.
- 39 A ditto wine cooler, partly fluted, the border chased with flowers and foliage, $10\frac{1}{2}$ in. high.
- 40 An old Sheffield tea urn, partly fluted, and with gadroon borders and foliage handles, on four paw feet, 17in. high.
- 41 A PAIR OF DITTO OBLONG ENTRÉE DISHES, COVERS, AND HEATERS, with gadroon borders, on paw feet, $10\frac{1}{2}$ in. wide.
- 42 A pair of ditto table candlesticks, with gadroon borders, on baluster columns and circular bases, 10in. high.
- 43 An old English cruet stand, chased with foliage, and with four cut glass bottles, and a pair of ditto decanter stands, with gadroon borders.
- 44 A tea kettle, engraved with ferns, on rustic stand, with lamp, $13\frac{1}{2}$ in. high, five fish knives and forks, with ivory handles, a tea strainer, and two other pieces.

SILVER.

(At per ounce.)

		ozs.	dwt.
45	A Georgian part fiddle pattern table service, comprising two gravy spoons, a fish slice, two sauce ladles, six table spoons, twelve table forks, twelve dessert spoons, twenty-one dessert forks, twenty-one tea spoons, a pair of sugar tongs, and four salt spoons	114	0
46	A George III. circular salver, with gadroon border, on three scroll feet, 1814	54	4
47	A George III. soup ladle, with engraved feather edges, 1781	5	0
48	A George III. gravy spoon, 1774 and two table spoons, late Georgian	6	1
49	Three Georgian meat skewers, two ditto tea spoons, and a sugar sifter	11	5
50	A set of twelve George III. dessert knives and forks, with mother o' pearl handles, in mahogany case	<i>all at</i>	
51	A George II. small salver, engraved with flowers and foliage, the border chased with shells, 1747	7	7
52	A circular sugar basin, spirally fluted, and with open handles, <i>Dublin, circa, 1750</i>	10	6
53	A George IV. milk jug, with reeded borders, 1827	7	6
54	A ditto circular flat shaped tea-pot, chased with flowers and foliage, 1823, <i>1oz. allowed for wood handle</i>	8	12
55	A George III. wine strainer, partly fluted, and with reeded borders, 1809	4	0
56	A pair of George III. circular salt cellars, the borders chased with shells and foliage, and with open handles, 1810	9	10
57	Another pair, similar, 1812		
58	A PAIR OF TEA CADDIES, oblong shaped, chased with festoons of flowers, the borders with foliage, on scroll feet, the covers with flower tops, 1766 and 1826, and spoon, contained in a tortoiseshell case, inlaid with flowers in mother o' pearl, <i>8½ in. wide</i>	17	9

VARIOUS PROPERTIES.

SILVER.

(At per ounce.)

		ozs.	dwts.
59	A fiddle pattern table service, comprising a soup ladle, two gravy spoons, four sauce ladles, thirty-six table spoons, forty-eight table forks, eighteen dessert spoons, eighteen dessert forks, twenty-four tea spoons, six egg spoons, six salt spoons, and two pairs of sugar tongs	321	6
60	A pair of George III. circular salt cellars, with rope pattern borders, 1760	3	13
61	A pair of George II. circular salt cellars, similar, 1733	4	13
62	A pair of Victorian salt cellars, similar	3	15
63	A circular pierced mustard pot, <i>Victorian</i> , blue glass liner and spoon	4	6
64	A butter knife, a sugar sifter, and a caddy spoon, <i>Victorian</i>	3	17
65	A George III. circular cruet stand, with pierced key pattern border and rope handle, and with six cut glass bottles, 1767	9	9
66	An Indian tea and coffee, spirally fluted and chased with flowers, snake handles, comprising a tea-pot, a coffee pot, a sugar basin, and a milk jug, <i>weight 28ozs.</i>	<i>all at</i>	
67	A George III. oval cake basket, pierced with foliage scrolls and trellis pattern in alternate panels, with beaded edges, and with gadroon borders, swing handle, 1766 <i>A cake basket by the same maker is at Trinity College, Oxford.</i>	29	12
68	A set of four shell salt cellars and spoons, ornamented with figures of mermaids, <i>Victorian</i>	28	3
69	A set of four shell salt cellars, with three feet, and spoons	5	0
70	A pair of George II. escallop shells, 1744	5	0
71	A table service, chased with foliage shells and scale pattern, <i>Victorian</i> , comprising a gravy spoon, twelve table spoons, twelve table forks, twelve dessert spoons, twelve table forks, two sauce ladles, and a pair of sugar tongs	148	19
72	A pair of chased fruit spoons, and a sugar sifter, with engraved handles, <i>Victorian</i>	4	18

73	A pair of King's pattern asparagus tongs, late <i>Georgian</i> , a pair of grape scissors, with vine branch handles, and a shell salt cellar	12	5
74	Nine tea spoons, with rope pattern, and scroll handles, <i>Victorian</i>	3	13
75	A cruet stand in the form of a horse-shoe, with jockey's cap, spurs, etc., <i>Victorian</i>	16	14
76	A set of four circular salt cellars, and spoons	6	9
77	Four silver-gilt fruit spoons, engraved with strap-work, etc., and with chased handles	13	5
78	An oval tea caddy, partly fluted, 10 <i>dwts.</i> allowed for wood knob	4	4
79	A circular salver, engraved with flowers and foliage scrolls, and with beaded border	18	3
80	A George III. vine pattern toast rack and egg stand, with gadroon and reeded borders, and with four egg cups and spoons, and a pepper pot, by REBECCA EMES, and EDWARD BARNARD, 1813	20	15
80A	A George III. shaped tankard, with scroll handle, dome cover and open billet, 1760	29	17
81	A goblet, engraved with key pattern, and with beaded borders, <i>Victorian</i>	12	15
82	A George III. oblong tea-pot, with gadroon border, 1781, 1 <i>oz.</i> allowed for wood handle and knob	15	4
83	A pair of ditto circular salt cellars, on three feet, 1768, and glass liners	2	9
84	Five Georgian silver punch ladles, four with whalebone handles	all at	
85	A Georgian meat skewer, nine tea spoons, and a salt spoon	8	8
86	A set of six plated dessert knives and forks, with silver handles, and two pairs of snuffers	all at	
87	A Georgian oval tea-pot, with engraved border, and plated bottom	all at	
88	A George III. oval tea-pot, the border engraved with flowers and foliage, 1804, 1 <i>oz.</i> allowed for wood handle and knob	14	0
89	A ditto oval cruet frame, with reeded borders, and with eight cut glass bottles, 1799	all at	
90	A George III. oblong sugar basin, with basket pattern, and foliage border, 1808	10	15
91	A George III. child's mug, with beaded border, and scroll handle, by C. WRIGHT, 1779	9	8
92	A Georgian cream jug, with engraved and reeded border	3	13
93	A pierced sugar castor, another smaller, a pair of engraved sugar tongs, and four Victorian forks	10	7

94	A Georgian silver punch ladle, set with a coin, and another, chased, whalebone handles	<i>all at</i>	
95	Another, with fluted bowl, and a ditto, with gadroon border, whalebone handles	<i>all at</i>	
96	A Georgian shell punch ladle, with plated mount and whalebone handle, and four toddy ladles	<i>all at</i>	
97	A foreign silver hanging lamp, with fluted border	18	0
98	A William IV. fluted child's mug, a hot-water jug, and two sweetmeat dishes	9	5
99	Six Georgian rat-tail table spoons, <i>Dublin</i>	14	14
100	Eight ditto dessert spoons, <i>Dublin</i>	9	19
101	A Georgian silver-gilt snuff box, with chased borders, and another, engine turned	5	3
102	A set of four circular salt cellars, with chased borders, supported by figures of dolphins, and spoons, <i>Victorian</i> , in case	29	9
103	An oval cake basket, engraved with birds, husk festoons, etc., the border pierced and chased with vases, masks, and animals, swing handle, <i>Victorian</i>	26	4
104	A tea and coffee service, engraved with foliage and key pattern, with beaded borders, <i>Victorian</i> , comprising a tea-pot, a coffee pot, a sugar basin, and a milk jug, 10dwts. allowed for ivories	80	2
105	A tankard, chased with flowers and foliage scrolls, <i>Victorian</i> , 10dwts. allowed for ivories	23	8
106	A Georgian silver snuff box, engraved with foliage, <i>Birmingham</i>	<i>all at</i>	
107	A pair of George III. sauce boats, with gadroon borders and reeded handles, by ANDREW FOGELBERG, 1775	26	5
108	A foreign silver cup and cover, chased with acanthus, husk festoons, and ribbon ornament, with key pattern borders, <i>weight 17ozs.</i>	<i>all at</i>	
109	A SET OF THREE GEORGE II. TEA CADDIES, of oblong form, chased with Chinese figures gathering fruit, and with buildings in panels with scroll borders, the upper portions with lion's mask on diaper ground, the covers chased with flowers, and with double shell tops, by EDWARD ALDRIDGE and JOHN STAMPER, 1748, 5in. high, contained in a mahogany oblong shaped case, with silver handle, openwork corner mounts, and paw feet, 12½in. wide.	32	13
110	A George II. plain loving cup, with reeded borders, and open scroll handles, 1750	14	0

111	A LOVING CUP, with beaded band round the centre, the scroll handles chased with foliage, <i>Dublin, circa 1750</i>	14	8
112	A sugar castor, with reeded border, <i>Dublin, 1718</i>	4	4
113	A tazza, with reeded borders, <i>Cork, circa 1700</i>	7	9
114	A tankard, with reeded borders <i>Cork, circa 1750</i>	11	12

JEWELLERY.

- 115 A gold necklace, of floral design, set with pearls.
- 116 A gold pendant in the form of a star, set with pearls.
- 117 An emerald ring, surrounded by small diamonds.
- 118 A FIVE-STONE DIAMOND RING.
- 119 A three-stone opal ring, with diamond points, a gold and enamel memorial ring, and another.
- 120 Fifteen small diamonds, 1ct. 1/16.
- 121 A paste necklet.
- 122 An old French gold repeater watch, in engine-turned case, by LEPINE à Paris.
- 123 A gold and amethyst necklace, a brooch, and a pair of ear-rings, in case.
- 124 An enamelled gold and rose diamond bracelet.
- 125 A ditto pendant, and a pair of ear-rings.
- 126 A gold and coral photo pendant, and a ditto brooch, and ear-rings.
- 127 An onyx and gold brooch, and a pair of ear-rings.
- 128 A cameo in gold mount, as a brooch. and a gold bangle.
- 129 A gold brooch, and a topaz and chrysolite cross.

OBJECTS OF ART.

- 130 The silver covers of an old foreign triptych, modelled with figures of St. George and the Dragon and St. Christopher, 4 $\frac{3}{8}$ in. high.
- 16. 131 A set of razors and scissors, contained in a square taper shaped case of shagreen, with silver mounts, *English, late XVIIIth century, 7 $\frac{1}{2}$ in. high.* 958
- 132 A Louis XVI. fan, painted with the Marriage of Venus, the ivory sticks pierced and carved with Watteau figures and scrolls, and a Chinese ivory fan, pierced and painted with figures.
- 16. 133 An old English shaped wood spectacle case, carved with conventional flowers, the reverse with initials and date 1676, 3 $\frac{3}{4}$ in. wide, containing the original spectacles. 117.1

- 134 A bronze tazza of Cellini design, modelled with figures, fruit, and foliage scrolls and supported by a carved ivory female figure, on circular base, 7in. high, and an Indian gilt figure of Buddha, 7 $\frac{3}{4}$ in. high.
- 135 A Battersea enamel circular box, painted with a pastoral scene and flowers in panels, on dark blue ground and gilt.
- 136 A set of Indian carved ivory chessmen, the stands formed as pierced concentric balls.
- 137 An English toy spirit frame, of tortoiseshell with carved mother o' pearl handle, three cut glass spirit bottles, and eight glasses, *XVIIIth century*.
- 138 A ball, covered with Stuart needlework.
- 139 A pair of Battersea enamel salt cellars, painted with sprays of flowers, on white ground.
- 140 A Battersea enamel box in the form of an egg, painted with flowers in panels on salmon ground, a salt cellar with pastoral scenes in panels on pink ground and gilt, a Bilston patch box, and a Dresden porcelain box, modelled and painted with flower sprays, the cover with figures drinking, after TENIERS, painted on the inside.
- 141 A Battersea enamel oval snuff-box, painted with flower sprays, the cover with a Spanish masquerade.
- 142 Another, modelled and painted with flowers on basket pattern ground, the panels and borders gilt with foliage, and an old Dutch hexagonal tobacco box, engraved with figures and inscriptions.
- 143 A shark-skin etui case, mounted with enamel panels, the borders of chased metal gilt, fitted, *XVIIIth century*, and a Chinese soapstone cup, carved with flowers.
- 144 An English horn tobacco box, the cover impressed with a design commemorating the Coronation of George II., June 11th, 1727, 4 $\frac{1}{4}$ in. wide.
- 145 A Louis XV. ormolu snuff-box, modelled with a stag hunt, foliage scrolls and flowers, octagonal, 3 $\frac{1}{2}$ in. wide, and a pair of scissors contained in an ormolu case, of Louis XV. design, engraved with heads and foliage.
- 146 A Louis XIV. box of blonde tortoiseshell with shaped ends, designed with love birds under trees, and with a border of interlaced scrolls, in gold piqué, 2 $\frac{7}{8}$ in. wide.

CHINESE SNUFF BOTTLES.

- 147 A crystal snuff bottle, painted from the inside with a travelling party.
- 148 A glass ditto, painted with horsemen and other figures, on carved wood stand, and a small snuff bottle, painted with a stork.
- 149 Three snuff bottles of amber, etc., plain.
- 150 An amber snuff bottle, carved with a dragon and crane, in high relief, another, carved with figures and emblems and a ditto, bloodstone.

- 151 A crystal snuff bottle, carved with a prunus branch, another of plain amber, and a ditto, gilt with flowers and joey heads.
- 152 A mother o' pearl snuff bottle, carved with a bat and a fish in the sea, the reverse with a duck and lotus plant, and another engraved with birds and flowers.
- 153 A glass snuff bottle, carved with figures and flowering branches, in relief in blue, and another, carved with a different decoration in red.
- 154 An opalescent glass snuff bottle, carved with lotus plants in relief, in colours, and a ditto, with peony branches and butterflies.
- 155 A plain green jade snuff bottle, and two others, of smoked agate.
- 156 A porcelain snuff bottle, modelled with kylins, *blanc de chine*, and another, modelled and enamelled with boats and figures.
- 157 A snuff bottle; of Soochow red lacquer, carved with buildings, rocks, and figures, and a ditto of cloisonné enamel, decorated with flowers on turquoise ground.
- 158 A white jade snuff bottle, enamelled with figures, another of Canton enamel, decorated with boys at play, and a porcelain snuff bottle.

OBJECTS OF ART.

THE PROPERTY OF THE LATE L. G. SCHLESINGER, ESQ.,
OF 231, CROMWELL ROAD, S.W.

- 159 A gold basket pattern cigar case with monogram in diamonds, the clasp with sapphires.
- 24. 160 A Louis XVI. tortoiseshell circular box, with chased gold borders, the cover mounted with a miniature portrait of a lady, by VESTIER, *signed 1777*, $3\frac{1}{8}$ in. diam.
- 12. 161 A Vernis Martin circular box and cover, with concentric rings in red, blue, and gold, the borders with chased gold mounts, $2\frac{3}{8}$ in. diam.
- 16. 162 Another, of green Vernis Martin, with chased gold borders, the cover with miniature portrait of a lady surrounded by cupids and trophies, $3\frac{1}{8}$ in. diam.
- 9. 163 A Louis XVI. gold box, overlaid with lapis lazuli, the cover with a panelled design, and with chased gold borders, $2\frac{1}{4}$ in. diam.
- 164 ANOTHER, of clear tortoiseshell, with chased gold borders, the cover mounted with an oval enamel plaque, *Offrande de l'amour*, $2\frac{1}{2}$ in. diam.

- 165 A Louis XVI. tortoiseshell snuff-box and cover, with chased gold foliage borders, the cover mounted with a miniature enamel portrait of a man, by GERARD DOW, 3in. diam.
- 166 A Louis XVI. gold box, inlaid with flowers and trellis pattern, in bloodstone and green agate, the ground of striated red agate, 2in. diam., in shagreen case.
- 167 A MINIATURE PORTRAIT, in enamel of a lady wearing a décolleté yellow dress, with a purple cloak, signed N. I., 1752, in gold oval frame, surrounded by brilliants.
- 168 A miniature portrait of lady with powdered hair, and wearing a white dress with fichu, in gold oval locket frame with hair at back, *English, XVIIIth century*.
- 169 A Louis XV. bloodstone needlecase, the gold overlay with a chased openwork design of flowers and scrolls, 4 $\frac{3}{4}$ in.
- 170 A silver oblong box, chased with Chinese buildings and figures, the cover with a miniature painting, park scene with buildings and figures in water colours, *English, XVIIIth century, 3in. wide*.
- 171 A Louis XVI. gold needlecase, chased with foliage festoons on fluted ground, the borders of foliage and pateræ, the base forming a seal, 4 $\frac{3}{8}$ in., in shagreen case.
10. 172 A French gold bouquet holder, enamelled with sprays and flowers, 5 $\frac{3}{4}$ in.
- 173 An old French enamel box, modelled, coloured and gilt with a figure, swan, and flowers, silver mount, 2 $\frac{7}{8}$ in. wide.
- 174 A French tassie portrait of Henri IV., octagonal, 2 $\frac{5}{8}$ in.
- 175 A Limoges enamel bowl, painted with The Annunciation, the border with birds and scrolls, mounted with a chased ormolu rim, 5 $\frac{3}{8}$ in. diam.
- 176 A Louis XVI. ivory needlecase, pierced and carved with a Sacrifice to Love, amatory trophy, etc., and with chased gold borders, 3 $\frac{1}{4}$ in.
- 177 A gold and yellow enamel needlecase, with chased and jewelled border, 3 $\frac{5}{8}$ in.
- 178 Another, of gold and blue enamel, with star decoration, the chased gold borders with green enamel festoons, 4 $\frac{1}{2}$ in.
75. 179 A blonde tortoiseshell oval snuff-box, with gold piqué star decoration and scroll border, a gold medallion in the centre, *English, XVIIIth century, 3 $\frac{3}{4}$ in. wide*.
- 180 A miniature portrait of a gentleman wearing blue coat, in oval locket frame with hair at the back, *English, XVIIIth century*.
- 181 Another, of a lady wearing a décolleté white dress, in gold oval locket frame with hair at the back, *English, XVIIIth century*.
- 182 Another, of a gentleman wearing XVIIth century costume, in gold oval frame, *English, XVIIIth century*.

- 183 A Louis XVI. gold pendant box, enamelled with flowers on an engraved ground, $1\frac{1}{2}$ in. *high*.
- 184 A Battersea enamel oblong box, painted with a Watteau garden scene and figures, the interior with The Grecian Daughter, $3\frac{5}{8}$ in. *wide*.
- 185 A Canton enamel square box and cover, painted with dragons, two Bilston patch boxes, three mosaic brooches, a miniature portrait of a child with cat, and another of an old man, in morocco case.
- 186 An oval watch, in Viennese enamel case, painted with the Three Graces.
- 187 A cigarette case of lapis lazuli, with engraved gold borders.
- 188 A Chinese green jade pendant, carved with bamboos, and mounted with blister pearls, etc., $2\frac{3}{8}$ in. *long*.
- 189 A Chinese snuff bottle, of smoked agate carved with figures and rocks, $2\frac{1}{2}$ in. *high*.
- 190 A Chinese porcelain snuff bottle, modelled and enamelled with kylins, 3 in. *high*, and two others of glass, painted with figure subjects and landscapes from the inside.
- 191 A Chinese vase of white jade, carved with a phoenix under a peony branch, and with lizards in high relief, $4\frac{3}{4}$ in. *high*.
- 192 A Japanese carved ivory group of a showman and his pupils, $8\frac{1}{4}$ in. *high*.
- 193 Another, kneeling figure of an old woman offering an apple to a child, $5\frac{1}{2}$ in. *high*.
- 194 Another, boy student asleep, disturbed by a cat, 2 in. *high*.
- 195 Three pink coral pendants, gold mounted.
- 196 An Indian pink quartz pendant, surmounted by an elephant, the suspension chain mounted with turquoises.
- 197 A carved blue hardstone mouse, with jewelled ears and tail.
- 198 A gold scarf-pin, the head in the form of a ballet girl.
- 199 Four antique gold rings, mounted with intaglios.
- 200 A pair of intaglio seals, carved with classical figures and the signs of the Zodiac, and mounted in a gilt frame.
- 201 An emerald brooch, carved as an intaglio in gold filigree mount.
- 202 Seven inset intaglios, and four others, classical heads and figures.
- 203 Four pink coral camei, carved with female heads.
- 204 A pink coral brooch, carved with Venus riding on the sea, gold mount.
- 205 A Turkish gold medallion, with jewelled border, $3\frac{1}{4}$ in. *diam*.

VARIOUS PROPERTIES.

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

- 206 Five Roman glass vessels, comprising four long-necked tear-bottles, and a pharmacy vessel.
- 207 An ancient Egyptian bronze Situla with figures of the gods in low relief, illustrating scenes in the Ritual of the Dead.
- 208 A Tanagra statuette of Serapis, on lettered black plinth, a draped figure of a woman, 6in. high, legs missing, on black lettered plinth, both from the Geo. Arnold Collection.
- 209 An Etruscan vase, one handled with spout, black and red decoration, a man's head on the top, like an askos or lamp, also a part of an archaic figure, and a terra-cotta figure of a boar, all interesting pieces.
- 210 A terra-cotta female figure, 5 $\frac{3}{4}$ in. high, a Tanagra female figure, seated on tree trunk, wearing a short pleated garment and cloak over shoulders and holding fruit in the left hand, and another, draped female figure, 4 $\frac{1}{2}$ in. high.
- 211 A whitish terra-cotta figure of a hedgehog, and a vase in form of a ram, earthenware, from Rhodes, also a terra-cotta figure of a pig (Greek), all early pieces.
- 212 An archaic terra-cotta female figure 5in. high, VIth or Vth century B.C., S. Italy, on black lettered plinth, and a terra-cotta female figure, fully draped, another, 5 $\frac{1}{2}$ in. high.
- 213 A Tanagra draped figure of a woman, 5in. high, on black marble plinth, another female figure, 4 $\frac{1}{2}$ in. high, carved in an elementary fashion, a terra-cotta seated goddess, 3 $\frac{3}{4}$ in. high, and a terra-cotta head of a woman.
- 214 An archaic Aryballos from Cameiros design animals, a cullender or strainer, red on black ground, head of lion in relief, inscription on base, earthenware, and a Cypriote vase, the last from the Sergeant Collection, all early and interesting pieces.
- 215 The upper part of a draped Tanagra figure, on black lettered plinth, total height, 2 $\frac{3}{4}$ in. high, a terra-cotta head or bust, 3 $\frac{1}{2}$ in. high, and an archaic figure of a pig, 3 $\frac{3}{4}$ in. long.
- 216 A terra-cotta grotesque figure, coloured, Greek, probably of Cypriote origin, an earthenware mask of Venus, archaic Greek, and a terra-cotta archaic figure of Isis suckling Horus, Horus in form of a bird.

- 217 A terra-cotta figure of Mercury carrying a ram, the legs of the figure below the knees are missing, *height*, $4\frac{1}{2}$ *in.*, also a Tanagra figure of a draped woman, $7\frac{1}{4}$ *in.* *high*, hollow at back.
- 218 A terra-cotta figure of a draped woman, erect, with water pot on head, one of the Danaids, $7\frac{1}{4}$ *in.* *high*, also a Tanagra female figure of a draped woman with right hand resting on hip, $7\frac{3}{4}$ *in.* *high*.
- 219 A Tanagra standing female figure, $7\frac{1}{2}$ *in.* *high*, wearing pleated drapery, a terra-cotta figure of flying Eros with Cithera, $6\frac{1}{4}$ *in.* *high*, and a terra-cotta figure of Ceres, on black wood plinth.
- 220 A terra-cotta Tanagra figure of (?) Serapis, $5\frac{3}{4}$ *in.* *high*, on black lettered plinth, a black one-handled vase, jug shape, $2\frac{1}{2}$ *in.* *high*, and a circular vase, one handle, trefoil lip concentric, circle design, from Cyprus.
- 221 A vase in red terra-cotta, representing the head of a man with horns and ears of a bullock (one ear broken), possibly a lamp filler, also a statuette of a goat, $7\frac{3}{4}$ *in.* *long*.
- 222 A terra-cotta vested virgin, with kneeling figure of winged Eros on column, $6\frac{7}{8}$ *in.* *high*, also a terra-cotta flying Eros, *about* $5\frac{1}{2}$ *in.* *high*.
- 223 A terra-cotta draped female figure, $5\frac{1}{2}$ *in.* *high*, also a terra-cotta Tanagra figure of a man with woman holding connicopia, man's right arm missing.
- 224 A terra-cotta winged Eros and Aphrodite, Eros is seen presenting an apple to his mother right arm missing, *height about* $9\frac{1}{4}$ *in.*, also a terra-cotta winged Eros with drapery thrown overhead, *about* $5\frac{1}{2}$ *in.* *high*.

END OF SALE.

Date

Date

STY. MU. 3

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

BAXTER COLOUR PRINTS, June 23rd and 24th.

ENGRAVINGS, June 27th.

POSTAGE STAMPS, July 2nd and 3rd.

BOOKS, July 1st and 2nd.

MUSICAL INSTRUMENTS, June 26th, also July 10th.